

Danijela Dugandžić Živanović (Sarajevo) is a directress of the Association for Culture and Art CRVENA (www.crvena.ba), cultural producer and feminist activist. She has been active in the women's movement for the past 20 years and has worked with artists from all over the world. She co-founded the Foundation CURE (www.fondacijacure.org), where she co-created PitchWise – the first festival of women's engaged art in Bosnia and Herzegovina which collaborated with similar festivals internationally. Danijela is a consultant and a trainer in different projects dealing with women's and youth issues in Bosnia and Herzegovina. Through the work of CRVENA, she promotes and contributes to development of an independent art and cultural scene, as well as emancipates the position of women in art and culture. As a member of the V-Day movement against violence against women and girls she produced Vagina Monologues plays in Sarajevo, Belgrade and Zagreb and participated in the V-Day events in New York 2001 and New Orleans in 2008. For her, feminism is a life style and at any project she departs from feminist values and solidarity.

Katja Kobolt PhD. (Ljubljana/Munich) is a cultural producer, curator and theorist. She holds a MA in comparative literature and media studies of the University Ljubljana and a PhD in interdisciplinary literary studies from University Ludwig-Maximilian Munich (Frauen Schreiben Geschichte(n): Krieg, Geschlecht und Erinnern im ehemaligen Jugoslawien, 2009). Her articles and essays on literature and art have been published internationally. She has curated and produced various cultural projects in Ljubljana, Munich, Zagreb, Bratislava, Sarajevo and Berlin. Between 2000-2008 she was collaborating with the Festival City of Women (www.cityofwomen.org), where she finally worked as an artistic co-director. In 2010 she was a guest lecturer at the Humboldt University of Berlin, Germany. Recently she has been working as an artistic director of the Cross Border Experience project (www.crossborderexperience.org), organized by The Peace Institute Ljubljana. In her curatorial practice as well as in theoretical engagement she worked on different issues such as war, gender and memory, war and economy, critique of nationalism, environment, cultural construction of periphery etc., always following a politically and socially engaged agenda.

Jelena Petrović PhD. (Belgrade/Ljubljana) is an artistic director of the Institute for Socially Engaged Art and Theory MINA, Ljubljana and a feminist scholar, active in the field of art and theory. She is a member of the art group Grupa Spomenik/Monument Group and co-founder of the international platform Yugoslav Studies – a production space for the interaction of art, theory, education, and politics. She is also a member of the editorial board of the ProFemina journal. (Co)author of many scholarly articles, events and multidisciplinary projects relating to the post/Yugoslav subjects – particularly to the mis/interpretative models of Yugoslav history, memory, culture, languages and identities.

Dunja Kukovec (Ljubljana/Sarajevo) is a president of Igor Zabel Association for Culture and Theory (www.igorzabel.org), curator and writer. She has been active in the new media and contemporary art sphere since the late nineties. She has curated and co-curated, initiated and organized numerous exhibitions, projects and festivals. She stressed critical perspectives of the social reality and was interested in engaged projects and project that would trigger our common thinking patterns resulting in discrimination or exclusiveness. For two years and half she worked as a program co-director of City Of Women – International festival of contemporary arts (2007, 2008). Since 2010 she is an active member of CRVENA, Association for Art and Culture Sarajevo. For her collaboration is not something to praise but it is rather a challenge, while she finds the most important referential framework in theories of feminism. She wrote texts on new media and Internet art, contemporary art and some entries for individual artists and artists groups.